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CURRICULUM VITAE

EDUCATION:

Ph.D, Slavic Languages and Literatures, University of California at Berkeley, 1983 ("Poet: Aleksandr Pushkin and the Creative Process"¹)

M.A., Slavic Languages and Literatures, University of California at Berkeley, 1973.

B.A., Russian Language and Literature, Yale University, 1969.

ACADEMIC POSITIONS:

Professor of Russian, Texas A&M University, 2002-

Associate Professor of Russian, Texas A&M University, 1992-2002.

Assistant Professor of Russian, Texas A&M University, 1986-1992.

Visiting Lecturer in Russian, University of California at Riverside, 1981-6.

Sessional Lecturer in Slavic Languages at the University of Alberta, 1980-1981.

Teaching Assistant and Associate at the University of California at Berkeley, 1978.

Research Assistant at the University of California at Berkeley, 1973-1974, 1975 (Soviet political science and modern Russian literature).

ADMINISTRATIVE AND BUSINESS EXPERIENCE:

Interim Assistant Head, Modern & Classical Languages, Texas A&M University, 2001-2004.

Director of University of California, Riverside celebration of National Foreign Language Week, 1984-1985.

¹Cited in Daniel Rancour-Laferriere, "Pushkin's Still Unravished Bride in 'Eugene Onegin' - a Psychoanalytic-Study of Tatjana's Dream" *Russian Literature* XXV (1989): 215-258; Daniel Rancour-Laferriere, "The Couvade of Peter the Great," in David M. Bethea, ed., *Pushkin Today* (1993), pp. 73-85.

Research Assistant in Tudor history for Carolly Erickson, a writer-historian, 1977-1978.

L.B. Cooke Literary Enterprises (own business), 1976-1978, 1981-present, literary services, Sunnyside Press.

University of California at Berkeley, Spring 1970--Assistant Slavic Librarian.

PUBLICATIONS:

I. Published or Accepted for Publication:

A. Books, Monographs and Special Issues

1. *Pushkin and the Creative Process*, Gainesville: University Press of Florida, 1998, xi, 180 pp.² Refereed.

2. *Sociobiology and the Arts*. Volume co-edited with Jan Baptist Bedaux. Amsterdam/Atlanta: Editions Rodopi, 1999, 298.³ This includes the following pieces by me:

- a. "The Promise of a Biopoetics." Introductory chapter, 43-62.
- b. "Pushkin and the Memetics of Reputation." chapter, 279-98.

3. *The Fantastic Other*. A collection of essays edited with George E. Slusser and Jaume Marti-Olivella. (*Critical Studies* 11) Amsterdam/Atlanta: Editions Rodopi, 1998, xiv, 276pp.⁴ This volume contains the following pieces by me:

- a. Introduction, ix-xiv.
- b. "Sexual Constraint in *Rusalka*: Kvapil and Dvorak"; article, 121-42.

4. *Biopoetics: Evolutionary Explorations in the Arts*; collection of articles with me and Frederick Turner as editors, Lexington: ICUS, 1999, viii, 466.⁵ Refereed. This volume includes the following works by me:

²Reviewed by David M. Bethea, *Slavic Review* (1999): 454-6; by Maria Rubins, *Slavic and East European Journal* XLIII (1999): 375-7; by Michael Pursglove, *Modern Humanities Review* XCV (2000): 289-90; by Gary Rosenshiel, *European Humanities Review* X (1999): 386-91; by Luc Beaudoin *Canadian Slavonic Papers* 40 (1998): 185-86, and by E. C. Barksdale, *South Atlantic Review* (2002). Cited in P. Cavendish, "Poetry and the pressure of event: Aleksandr Pushkin's 'Lines written during a night of insomnia' ('Stikhi sochinennye nochyu vo vremya bessonnitsy')," *Essays in Poetics* 25 (2000): 41-73.

³Reviewed by Denis Dutton, *Philosophy and Literature* XXIII (1999): 451-7; and by Karen Parham, *ESS Newsletter* No. 53 (September 2000): 10-14. Cited in J. Carroll, "Human Universals and Literary Meaning: A Sociobiological Critique of *Pride and Prejudice*, *Villette*, *O Pioneers!*, *Anna of the Five Towns*, and *Tess of the d'Urbervilles*," *Interdisciplinary Literary Studies* 2 (2001); I. Jobling, "Personal Justice and Homicide in Scott's *Ivanhoe*: An Evolutionary Psychological Perspective," *Interdisciplinary Literary Studies* 2 (2001).

⁴Reviewed by Joan Gordon, *Science Fiction Studies* 25 (1998): 553-55.

⁵Reviewed by Catherine Salmon, *Evolution and Human Behavior* XX (1999): 361-4; by Denis Dutton, *Philosophy and Literature* XXIII (1999): 451-7; and by Carl Freedman, *Science Fiction Studies* XXVII (2000): 170-2. Cited in E. O. Wilson, *Consilience: The Unity of Knowledge* (1998); J. Carroll, "Wilson's 'Consilience' and literary study," *Philosophy and Literature* XXIII (1999): 393-413; J. Carroll, "Human Universals and Literary Meaning: A

- a. "Biopoetics--The New Synthesis"; introductory article, 3-25.⁶
- b. "Edward O. Wilson on Art"; commentary to excerpts from Wilson's works, 97-118.
- c. "Sexual Property in Pushkin's 'The Snowstorm': A Darwinian Perspective"; article, 175-204.⁷
- d. "The Ethology of Art: A Bibliography" (with Nancy E. Aiken); 433-64.

5. Special issue of *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*, II (Spring 2001) on "Literary Biopoetics," edited by Brett Cooke. Refereed. This issue includes the following by me:

- a. "Literary Biopoetics," pp. 1-6.

6. *Human Nature in Utopia: Zamyatin's We* (Evanston: Northwestern University Press, 2002).⁸ Refereed.

7. Special double issue of *Canadian-American Slavic Studies*, 43, 3-4 (2011) on "Zamiatin's *We*." This includes the following by me:

- a. "Introduction"
- b. "Autism in Zamiatin's *We*," refereed.
- c. "A Typescript of *We*."
- d. "Second Thoughts on the End of Utopia? Zamiatin's Film Scenario, 'D-503.'"
- e. "Secondary Sources on *We*."

8. Special double issue of *Style* on "Applied Evolutionary Criticism," 46, nos. 3-4 (2012), co-edited with Clinton Machann. This includes the following by me:

- a. "Applied Evolutionary Criticism" (with Clinton Machann), 277-296.

Sociobiological Critique of *Pride and Prejudice*, *Villette*, *O Pioneers!*, *Anna of the Five Towns*, and *Tess of the d'Urbervilles*," *Interdisciplinary Literary Studies: A Journal of Criticism and Theory* (2001).

⁶ Reviewed by Harold Fromm, "The New Darwinism in the Humanities, Part II: Back to Nature, Again," *Hudson Review* (2003), 319-20.

⁷ Reviewed by Harold Fromm, "The New Darwinism in the Humanities, Part II: Back to Nature, Again," *Hudson Review* (2003), 320-21.

⁸ Cited in Peter Saint-Andre, "Zamyatin and Rand," *Journal of Ayn Rand Studies* 4 (2003): 285-304. Reviewed by Thomas Marullo, *The Review of Politics* (Summer 2003); Natalie Smith, *Slavic and East European Journal* 47, no. 2 (2003), pp. 317-19; Robert Russell, *Slavic Review* 62, no. 4 (2003) 879-880; Larissa Rudova, *Russian Review* 62, no. 2 (2003), pp. 307-308; Gary Cox, *Human Nature Review*, 4, no. 73-75 (2004); Efraim Sicher, *Utopian Studies* (March 2004); Julia Curtis, *Modern Language Review* 99, no. 2 (2004), p. 558, and Barry Scherr, *Canadian Slavonic Papers*, 45, no. 3-4 (2004), pp. 499-500..

B. Articles in Journals

1. "The Manuscript in Zamjatin's *We*," *Russian Literature*, XVII (1985), 367-388.⁹
2. "Poetic Experience in Pushkin's 'The Poet'," *Slavic and East European Journal*, XXXIII, No. 3 (1989): 335-357. Refereed.¹⁰
3. "Pushkin and the femme fatale; Jealousy in *The Gypsies*," *California Slavic Studies*, XIV (1992): 99-126.¹¹
4. "Mrs. Komarovskij: Sexual Abuse in *Pasternak's Doctor Zhivago*," *Russian Language Journal* XLVIII (1994), Nos. 159-161: 103-26.
5. "La tavola rotonda di quercia: le utopie russe e l'importanza simbolica del mangiare insieme" ("The Round Oak Table: Food Sharing in Russian Utopias"), *OZ, Rivista Internazionale di Utopie*, I, translated into Italian by Giuseppa Saccaro Del Buffa (1994): 91-105.
6. "Microplots: The Case of *Swan Lake*," *Human Nature* VI, No. 2 (1995): 183-196. Reprinted in Russian translation: "Микроархитипы: Дело балета «Лебединое озеро»" *Человек (Man)* 1996, 3:30-41. Refereed.
7. Contribution (draft title: "Towards a sociobiology of narcissism") to a roundtable on Daniel Rancour-Laferrriere, *Tolstoy's Pierre Bezukhov: A Psychoanalytic Study*, for the *Tolstoy Studies Journal* VII (1994): 70-73.
8. "Sociobiology, Science Fiction and the Future," *Foundation: The Review of Science Fiction*, 60 (1994): 42-51.¹²
9. "Genetska groznja v Verdijevem Rigolettu" ("Genetic Threat in Verdi's *Rigoletto*"), translated into Slovenian by Igor Divjak, *Apokalipsa* 27/28 (1999): 321-28.
10. "Tempting Fate: Defiance and Subversion in the Writing of *Boris Godunov*" (with Chester Dunning), *Pushkin Review* 3 (2000): 43-63. Refereed.
11. Pavel Samsonov, Brett Cooke, Doris Shi, "Experimental Teaching of Russian Using Computer-Mediated Communication." *IALL* 32 (2: 2001).
12. "Art as an Aid for Human Species Survival," *The World and I*, December, 2004. Republication of I.A.4.b.

⁹ Cited in W. J. Leatherbarrow, "Einstein and the Art of Yevgeny Zamyatin," *Modern Language Review* LXXXII (1987): 142-151.

¹⁰ Cited in J. Constable, "Verse form - A pilot study in the epidemiology of representations," *Human Nature* VIII (1997): 171-203.

¹¹ Cited in Daniel Rancour-Laferrriere, "Anna's Adultery: Distal Sociobiology vs. Proximate Psychoanalysis," *Tolstoy Studies Journal* 6 (1993): 33; S. Layton, "Parody and metapoetry in Pushkin's 'Gavriliada'," *Russian Literature* 43 (1998): 59-77.

¹² Cited in Ellen Dissanayake, "Darwin Meets Literary Theory," *Philosophy and Literature* 20 (1996).

13. Edward O. Wilson, "Fundamentals That Unite Science and Art," compiled and ed. by Brett Cooke *The World and I*, December 2004. Republication from I.A.4.
14. "Smerdiakov, the Misbegotten: A Biopoetic Perspective," translated into Russian by A. Gorbunova, *Вопросы литературы (Questions of Literature)* February, 2006: 108-122.
15. «Тень Потёмкина в романе Л. Н. Толстого *Война и мир*» ("The Shadow of Potemkin in Tolstoy's *War and Peace*"), *Яснополянский сборник 2006 (Yasnaya Polyana Collection 2006)*: 57-69.
16. "Sexual Constraint in Dvorak and Kvapil's *Rusalka*," *Music and Society in Eastern Europe*, 1 (2006): 47-66. Revision of I.A.3.b.
17. "Compliments and Complements" (contribution to forum on Darwinian Literary Studies), *Style* 42 (2008), 150-154, 375.
18. "Clichés Worth Singing: Narrative Commonplaces in Opera," *The Evolutionary Review*, 1 (2010): 76-81.
19. "Musical Truth in Musorgsky's *Boris Godunov*," *Politics and Culture* (2010, Issue 1) <http://www.politicsandculture.org/2010/04/29/musical-truth-in-musorgsky%e2%80%99s-boris-godunov/>.
20. "Divorce, Russian Style (review article on *The Last Station*)," (with Olga Cooke) *The Evolutionary Review* 2 (2011): 221-223.
21. "Tolstoy's Father in *War and Peace*: The Novel as Confessional and Family Shrine," *Rusistika*, 38 (2011): 129-154. Refereed.
22. «Роман» родителей Толстого в романе *Война и мир* (The Tolstoy Marriage in *War and Peace*), *Яснополянский сборник 2012 (Yasnaya Polyana Collection 2012)*: 180-192.
23. "Tolstoy's Dog and the Invention of Stream of Consciousness," *The Evolutionary Review* 4 (forthcoming in 2013).
24. "Tolstoy's Other Sister-in-Law," *Tolstoy Studies Journal* (forthcoming in 2013).

C. Entries, Notes and Comments

1. Response to Maria Rubins' review of *Pushkin and the Creative Process*, *Slavic and East European Journal* XLIV (2000): 109-10.

2. "A Clockwork Orange (Burgess)," *The Encyclopedia of Themes in Science Fiction and Fantasy*, edited by Gary Westfahl, Greenwood Press: Westport CN, 2005, pp. 969-71
3. "Dystopia," *The Encyclopedia of Themes in Science Fiction and Fantasy*, edited by Gary Westfahl, Greenwood Press: Westport CN, 2005, pp. 223-25.
4. "Nineteen Eighty-Four (Orwell)," *The Encyclopedia of Themes in Science Fiction and Fantasy*, edited by Gary Westfahl, Greenwood Press: Westport CN, 2005, pp. 1184-86.
5. "Utopia," *The Encyclopedia of Themes in Science Fiction and Fantasy*, edited by Gary Westfahl, Greenwood Press: Westport CN, 2005, pp. 854-56.
6. "We (Zamyatin)," *The Encyclopedia of Themes in Science Fiction and Fantasy*, edited by Gary Westfahl, Greenwood Press: Westport CN, 2005, pp. 1136-38.
7. "Live in Seoul: International Tolstoy Conference," *Tolstoy Studies Journal* (2011).

D. Chapters in Books

1. "Ancient and Modern Mathematics in Zamyatin's *We*," in Gary Kern, ed., *Zamyatin's We: A Critical Anthology*, Ann Arbor: Ardis, (1988), 149-167.¹³
2. "The Human Alien: In-Groups and Out-Breeding in *Enemy Mine*," in George E. Slusser and Eric S. Rabkin, eds., *Aliens: The Anthropology of Science Fiction*, Carbondale: Southern Illinois University Press (1987), 179-98.¹⁴
3. "Pushkin and the Pleasure of the Text: Anal and Erotic Images of Creativity," in Daniel Rancour-Laferriere, ed., *Russian Literature and Psychoanalysis*, Amsterdam: John Benjamins (Linguistic and Literary Studies in Eastern Europe 31, 1989): 193-224.¹⁵
4. "Acquaintance Rape in Kalatozov's *The Cranes Are Flying*"; article, James Rice, Barry Scherr and Simon Karlinsky, eds., *O Rus! Studia in honorem Hugh McLean* (Berkeley: Berkeley Slavic Specialties, 1995), pp. 69-80.

¹³ Reviewed by Robert Russell, *Slavonic and East European Review*, 1046-47; by David Gurewich, *New Criterion* 7 (1988): 30-31; and by Patricia Carden, *Russian Review* 48 (1989): 433-34. Cited in E. Borenstein, "The plural self: Zamyatin's 'We' and the logic of synecdoche," *Slavic and East European Journal* 40 (1996): 667-683; D. S. Goldstaub, "Zamyatin's 'Tame Dreamer' and the Conception of D-503," *Slavic and East European Journal* 38 (1994): 342-354; E. Sicher, "The Last Utopia --Entropy and Revolution in the Poetics of Evgeny Zamyatin," *History of European Ideas* XIII (1991): 225-237.

¹⁴ Cited in J. A. Weinstock, "Freaks in space (The 'Star Wars' and 'Star Trek, The Next Generation' series)," *Revista de Occidente* Issue 201 (February 1998): 69-87. Cited in E. Dissanayake, "Chimera, Spandrel, or Adaptation - Conceptualizing Art in Human-Evolution," *Human Nature* VI (1995): 99-117.

¹⁵ Cited by David M. Bethea, *Realizing Metaphors: Alexander Pushkin and the Life of the Poet* (1998). Reviewed by W. J. Leatherbarrow, *Slavonic Review*, 342.

5. "Utopia and the Art of the Visceral Response," in Gary Westfahl, George E. Slusser and Eric S. Rabkin, eds, *Food of the Gods: Eating and the Eaten in Science Fiction*, (Athens, GA: University of Georgia Press, 1996): 188-99. Refereed.¹⁶ Reprinted in Russian translation: «Ôîôîôà è ôôîîë» ("Nausea and Utopia"), ×âëîââê (*Man*), translated by Natalia Zlobina 2001:2, 61-71.
6. "The Biology of Immortality: A Darwinist Perspective on Science Fiction," in George E. Slusser, Gary Westfahl, and Eric S. Rabkin, eds, *Immortal Engines: Immortality and Life Extension in Science Fiction* (Athens, GA: University of Georgia Press, 1996): 90-101. Refereed.
7. "On the Evolution of Interest: Cases in Serpent Art," in David H. Rosen and Michael Luebbert, eds., *Evolution of the Psyche*, (Westport, CT: Praeger, 1999): 150-68.¹⁷
8. "Сомосознание в раннем творчестве Толстого: «История вчерашнего дня» в дарвинской перспективе" ("Self-consciousness in Tolstoy's Early Works: 'A History of Yesterday' in Darwinian Perspective"), Galina Alekseeva, ed., *Л. Н. Толстой в 1850-е годы: рождение художника. (L. N. Tolstoy in the 1850s: The Birth of an Artist)*, (Tula: Yasnaya Polyana Publishing House, 2003): 17-25.
9. "Толстой и (новый) Дарвин(изм): Эволюционные структуры в романе «Война и мир»" ("Tolstoy and (the new) Darwin(ism): Evolutionary Structures in *War and Peace*"), in Галина Алексеева, ред., *Л. Н. Толстой и мировая литература: материалы III международной конференции в Ясной Поляне, 28-30 августа 2003 года*, Тула: «Ясная Поляна», 2005. (Galina Alekseeva, ed., *L. N. Tolstoy and World Literature: Proceedings of the III international Conference in Yasnaya Polyana, August 28-30, 2003*, Tula: Yasnaya Polyana Publishing House, 2005.): 195-203.
10. "Human Nature, Utopia and Dystopia: Zamyatin's *We*," EXCERPTS from *Human Nature in Utopia: Zamyatin's We*. In Brian Boyd, Joseph Carroll & Jonathan Gotschall, eds., *Evolution, Literature, and Film: A Reader* (New York: Columbia UP, 2010), pp. 381-391.
11. "Liebestod Revisited: Wasted Reproductivity in Wagner's Operas," in Dirk Vanderbeke and Carl Gansel, eds., *Telling Stories - Geschichten Erzählen: Evolution and Literature*, (DeGruyter, 2012), pp. 327-37.
12. "Reading *Anna*: Five Cognitive Perspectives," in Stefano Garzonio, ed., *Studies in Slavic Languages and Literatures. ICCEES CONGRESS Stockholm 2010 Papers and Contributions* (Bologna: Portal on Central Eastern and Balkan Europe, 2012), pp. 33-43.

¹⁶ Cited in E. O. Wilson, *Consilience: The Unity of Knowledge* (1998).

¹⁷ Cited by I. Jobling, "Personal Justice and Homicide in Scott's *Ivanhoe*: An Evolutionary Psychological Perspective," *Interdisciplinary Literary Studies: A Journal of Criticism and Theory* (2001).

13. "Domestic Forces in *Anna Karenina*," in John V. Knapp, ed., *Critical Insights: Family*, (Ipswich, MS: Salem Press, 2012), 17 pp.

E. Reviews

1. Review of Anatoly Rybakov's *The Children of the Arbat*, *Bryan-College Station Eagle*, July, 1988.

2. "Nabokov on the Moscow Stage," *The Nabokovian* 25 (Fall 1990), 22-25 (with Alexander Grinyakin).

3. "Краткий обзор репертура московских театров в 1989-90 годах" ("A brief overview of the repertory of Moscow theaters in 1989-90"), *AATSEEL Newsletter* (December 1990), 16-17. (with Alexander Grinyakin).

4. "*Peterburg* in Moscow," *Andrej Belyj Society Newsletter* 9 (1990), 38-39.

5. "Nabokov and the Moscow Stage: Two Events in Moscow" (with Alexander Grinyakin), *The Nabokovian*, (1991).

6. Review of Rolf-Dietrich Keil, ed., *ARION: Jahrbuch der Deutschen Puschkin-Gesellschaft*, Vol. I (1989). *Slavic and East European Journal*, XXXVI (Fall 1992): 363-364.

7. Review of Sona Stephan Hoisington, ed. and trans., *Russian Views of Pushkin's Eugene Onegin* (1988). *Slavic and East European Journal*, XXXVII (Fall 1993): 246-247.

8. Review of David Bethea, ed., *Pushkin Today* (Indiana University Press), for *Canadian-American Slavic Studies*, XXX (1996): 390-92.

9. Review of James L. Rice, *Freud's Russia: National Identity in the Evolution of Psychoanalysis* (Transaction Publishers: New Brunswick and London, 1993), for *Slavic and East European Journal*, XXXVIII (1994): 683-84.

10. Review of Caryl Emerson and Robert William Oldani, *Modest Mussorgsky & Boris Godunov* (Cambridge) for *Canadian-American Slavic Studies*, XXXI (1997): 86-88.

11. Review of M. Keith Booker's *Dystopian Literature* (Greenwood) for *Slavic and East European Journal*. XL (1996): 769-771.

12. Review of M. Keith Booker's *The Dystopian Impulse in Modern Literature* (Greenwood) for *Slavic and East European Journal*, XLI (1997) 384-85.

13. Book review of David Patterson's *Exile: The Sense of Alienation in Modern Russian Letters* (Kentucky) for *The South Central Review* 15 (1998): 77-78.

14. Review of W. Gareth Jones, ed., *Tolstoi and Britain* for *The South Central Review* 15 (1998): 78-80.
15. Review of Paul Debreczeny's *The Social Functions of Literature: Alexander Pushkin and Russian Culture* (Stanford) for *Canadian-American Slavic Studies*, XXXIII (1999): 439-41.
16. Review of Wolf Schmid's *Proza kak poeziya: Pushkin - Dostoevskii - Chekhov - avangard* (Inapress) for *Canadian-American Slavic Studies*, XXXV (2001): 104-5.
17. Review for *Journal for the Study of Food and Society* of Muysa Glants and Joyce Toomre, eds., *Food in Russian History and Culture* (Indiana), 4 (2000): 47-48.
18. Review of Olga Peters Hasty, *Pushkin's Tatiana* (Wisconsin) for *Slavic Review* 60 (2001): 450-51.
19. Review for *Journal of Social and Evolutionary Structures* of Nancy C. Aiken's *The Biological Origins of Art* (Praeger), forthcoming.
20. Review for *Canadian-American Slavic Studies* of Michael Wachtel's *The Development of Russian Verse: Meter and its Meanings* (Cambridge), 37 (2003): 229-31.
21. Book review of Erika Gottlieb, *Dystopian Fiction East and West* (McGill UP) for *Modern Fiction Studies* 50, no. 2 (2004), 534-536.
22. Book review of Catherine O'Neil, *With Shakespeare's Eyes: Pushkin's Creative Appropriation of Shakespeare* (UDelawareP), for *Slavic Review* 64, no. 1 (2005), 223-224.
23. Book review of J. Douglas Clayton, *Dimitry's Shade: A Reading of Alexander Pushkin's Boris Godunov*, (Northwestern UP) for *H-List*, an on-line journal, 2006.
24. Book review of Michael Wachtel, *The Cambridge Introduction to Russian Poetry* (Cambridge UP), for *Canadian-American Slavic Studies* 41 (Winter 2007): 464-466.
25. Book review of Susanne Fusso, *Discovery of Sexuality in Dostoevsky* (Northwestern UP), for *Canadian-American Slavic Studies*, vol. 44, no. 4 (2010): 510-511.
26. Book review of Chester Dunning, with Caryl Emerson, Sergei Fomichev, Lidiia Lotman, and Anthony Wood, *The Uncensored Boris Godunov: The Case for Pushkin's Original Comedy with Annotated Text and Translation* (University

of Wisconsin Press), for *Canadian Slavonic Papers*, vol. 52, nos. 1-2 (March-June 2010): 181-182.

27. Book review of Brian Boyd, *On the Origin of Stories: Evolution, Cognition and Fiction*, (Harvard UP) for *Evolutionary Psychology* (on-line journal), vol. 9, no. 1, 2011. <http://www.epjournal.net/filestore/EP09305308.pdf>

28. Book review of Jeff Love, *Tolstoy: A Guide for the Perplexed*. Cornwall: Continuum, 2008, for *Slavic and East European Journal*, 55.2 (forthcoming 2011).

29. Book review of Caryl Emerson, *The Cambridge Introduction to Russian Literature*. (Cambridge: Cambridge University Press, 2008), for *Canadian-American Slavic Studies* 47 (2013), forthcoming.

F. Papers Presented at Professional Meetings

1. "Pushkin and the Pleasures of Artistic Form," American Association for the Advancement of Slavic Studies, 1980. Significantly revised and augmented version, "Pushkin and the Pleasure of the Text: Autoerotic Imagery in Pushkin's Conception of the Creative Process," presented at University of California, Davis conference on "Russian Literature and Psychoanalysis, February 1987. Published as I.D.3 and in I.A.1.
2. "Pushkin's 'Poet'," American Association of Teachers of Slavic and East European Languages (AATSEEL), 1980. Published as I.B.2 and in I.A.1.
3. "Pushkin and the Daemons of Poetry," AATSEEL, 1980. Published in I.A.1.
4. "Sexual Possession in *The Cranes Are Flying* and *Moscow Does Not Believe in Tears*," UC Irvine Conference on Contemporary Soviet Culture, 1982. Significantly revised version: "Sexual Possession in Kalatozov's *The Cranes Are Flying*," Human Behavior and Evolution Society, Chicago, August 1989. Further revised version, "Acquaintance Rape in Kalatozov's *The Cranes Are Flying*," AATSEEL, Toronto, December 1993. Published as I.D.4.
5. "Ancient Arithmetic versus Modern Mathematics in Zamjatin's *We*," AATSEEL, Chicago, December 1982. Published as I.D.1 and in I.A.6.
6. "Alexander Pushkin and the Work Portrait," University of California, Riverside, January 1984 (public lecture). Earlier version presented at the University of Alberta, February 1981. Third version, "Pushkin: Images of the Artist at Work," Southwest Slavic Association, University of Texas, February 1987. Fourth version, "Pushkin's Portraits of the Artist at Work," Texas A&M, Modern & Classical Languages (public lecture), September 1988. Published in I.A.1.

7. "Writing as Subversion: The Manuscript in Zamjatin's *We*," Western Slavic Association, March 1984. Published as I.B.1. and in I.A.6.
8. "Sex and the Single State: Reproductive Strategies in Zamjatin's *We*," Cornell University Conference on "Utopia and Its Discontents," April 1984. Revised version presented at the 8th International Conference on the Fantastic in the Arts, Houston, March 1987. Published in I.A.6.
9. "Pushkin's Verses, Composed at Night during Insomnia," AATSEEL, December 1984. Also presented at Texas A&M, March 1986. Published in I.A.1.
10. "Psychological Determinism in Nabokov's *Defense*," Southern California Chapter of AATSEEL, May, 1985..
11. "Between Pen and Paper: Pushkin and His Drafts," AATSEEL, December 1985. Published in I.A.1.
12. "Human Aliens and Alien Humans: a Sociobiological Perspective," J. L. Eaton Conference on Science Fiction, April 1986. Published as I.D.2.
13. "The Daemon Lover: Pushkin's 'Metel'" in Biological Perspective," Pushkin Scholarship in America Today, University of Wisconsin-Madison, April 1987. Published as I.A.4.c.
14. "Sociobiology: The New Poetics," Pushkin Scholarship in America Today, University of Wisconsin-Madison, April 1987. Published as I.A.4.a.
15. "Pushkin and the femme fatale in *The Gypsies*," Pushkin Symposium, Norwich University, Vermont, June 1987. Published as I.B.3.
16. "Pushkin and *The Book of Job*," Pushkin Symposium, Texas Tech University, Lubbock, September 1987..
17. "Pushkin's *Egyptian Nights* as Pathology," American Association for the Advancement of Slavic Studies, Boston, November 1987. Published in I.A.1.
18. "Prompting the Muse: Pushkin's Preconditions for Creativity," American Association of Teachers of Slavic and East European Languages, San Francisco, December 1987. Published in I.A.1.
19. "Pushkin in Life: Modern Folklore in the Cult of the Poet," Houston Area Teachers of Foreign Languages, Houston, February 1988..
20. "Mrs. Komarovsky: Sociobiological Problems in Pasternak's *Doctor Zhivago*," AATSEEL, Washington, D.C., December 1988. Published as I.B.4.
21. "The Art of Medicine and the Medicine of Art in Pasternak's *Doctor Zhivago*," Texas Tech University Comparative Literature Symposium, February 1989. Submitted for publication as II.1.

22. "Child's Play in Zamjatin's *We*," IV World Congress for Soviet & East European Studies, July 1990 in Harrogate, England. Published in I.A.6.
23. "Beyond the Pleasure Principle in Zamyatin's *We*," South Central Modern Languages Association, San Antonio, October 1990. Published in I.A.6.
24. "Jilted!: Reproductive Depression in Tolstoy's *War and Peace* and *Anna Karenina*," AATSEEL, Chicago, December 1990. Projected for III.1.
25. "Constraint in Kvapil and Dvorak's *Rusalka*," Dvorak in America Festival, New Orleans, February 1991. Published as I.A.3.b.¹⁸
26. "Self-Altruism in Tolstoy's *War and Peace*--or, Will the Author of This Novel Manage to Get Born?" Southwest Slavic Association, Arlington, February 1991. Projected for III.1.
27. "Art of the Visceral Response in Literature," J.L. Eaton Conference on Science Fiction & Fantasy, University of California, Riverside, April 1991. Published as I.D.5. Published in I.A.6.
28. "The Russian Roundtable: Past, Present & Futures," at Maison d'Ailleurs Conference on Utopia: Past, Present, Futures, Yverdon-les-Bains, Switzerland, June 1991. Published as I.B.5. Published in I.A.6.
29. "Ancestor Worship in Tolstoy's *War and Peace*," Human Behavior and Evolution Society, McMaster University, Hamilton, Ontario, August 1991. Projected for III.1.
30. "What Swan Lake Is Really All about," OPAS lecture, Texas A&M University, October 1991. Published as I.B.6.
31. "Artistic Truth in Pushkin and Dargomyzhsky's *Rusalka*," SCMLA, Fort Worth, October 1991..
32. "Idealization in Zamyatin's *We*: The Case of Christopher Columbus," AAASS, Miami, November 1991. Published in I.A.6.
33. "Incest Avoidance in *War and Peace*," AATSEEL, San Francisco, December 1991. Projected for III.1.
34. "The Biology of Immortality: A Darwinist Perspective on Science Fiction," J. L. Eaton Conference, University of California, Riverside, April 1992, and the Human Behavior and Evolution Society, University of New Mexico, Albuquerque, July 1992. Published as I.D.6.
35. "The Promise of a Biopoetics," keynote address at the European Sociobiological Society's conference on Sociobiology and the Arts, Amsterdam, August 1993. Published as I.A.2.a.

¹⁸ Paper reviewed by *Bulletin of the Czechoslovak Music Society* (1991).

36. "Pushkin and the Memetics of Reputation," European Sociobiological Society's conference on Sociobiology and the Arts, Amsterdam, August 1993. Published as I.A.2.b.
37. "The Suspension of Disbelief and of Other Cognitive Faculties in Research on Zamyatin's *We*," AAASS, Honolulu, November 1993. Published in I.A.6.
38. "*We*, the Classic of 20th Century Russian Literature," AATSEEL, San Diego, December 1994. Projected as III.2.a
39. "Genetic Threat in Verdi's *Rigoletto*," HBES, Santa Barbara, June 1995. Published as I.B.9.
40. "*Interdevochka*: Prostitution and Xenophobia on the Russian Stage during Perestroika," (in Russian) Vth World Congress of Slavists, Warsaw, August 1995.
.
41. "An Antipode to Beauty: The Misbegotten in Western Narrative." International Congress for the Unity of the Sciences, Seoul, August 1995. Published as I.B.12.
42. "*Urod*: The Misbegotten in Russian Artistic and Political Culture," SCMLA, Houston, October 1995. Published as I.B.12.
43. "Utopian Fiction and Human Nature," HBES, Evanston, June 1996. To be published in I.A.6.
44. "On the Evolution of Interest: Seven Propositions Inspired by Serpent Art" for Evolution of the Psyche Conference, Texas A&M University, September 1996. Published as I.D.7.
45. "A Biosocial Perspective on Combat in *War and Peace*," SCMLA, San Antonio, October 1996. Projected for III.1.
46. "Smerdyakov, the Misbegotten: A Biosocial Perspective" AAASS, Boston, November 1996. Published as I.B.12.
47. "On the Origins of Russian Verbal Art: A Darwinist Perspective on Proverbs," ICUS, Washington, 1997. Submitted as II.2.a.
48. "Deep Analysis: Nepotism in Tolstoy's *War and Peace*," Texas A&M University Evolution and Human Behavior Group, May 1998. Projected for III.1.
49. "Towards a Bionarratology of Opera: Puccini's *Madama Butterfly*," HBES, Davis, California, July 1998..
50. "Sexual Abuse in Tolstoy's *War and Peace*," AATSEEL, San Francisco, December 1998. Projected for III.1.

51. "Personal Agency in the Writing of *Boris Godunov*," with Chester Dunning, Conference on Alexander Pushkin and Humanistic Study, Stanford, April 1999. Published as I.B.10.
52. "«Борис Годунов» А. С. Пушкина с точки зрения эволюционной психологии." Conference on Pushkin and World Culture, Institute of Russian Literature, Russian Academy of Sciences, St. Petersburg and Moscow, May-June 1999. Published as I. B. 19.
53. "Theodicy in Pushkin's *Boris Godunov*," AAASS, St. Louis, November 1999. Included in I.B.10.
54. "Namesakes in *War and Peace*," Conference on "Hierarchy and Power in Civilizations," Moscow State University, Moscow, June 2000. Projected for III.1.
55. "Dostoevsky's *Notes from Underground* and the Evolution of Consciousness," AAASS, Denver, November 2000.
56. "Causality and Self-deception in the Second Epilogue of Tolstoy's *War and Peace*," International Academy of Social and Behavioral Sciences, Orlando, November 2000. Projected for III.1.
57. "Tolstoy's Over Self-Examined Life and the Drafts for *War and Peace*" Harvard University conference on "Tolstoy: The Over-Examined Life," April 2002. Projected for III.1.
58. "Introspection as Adaptation: Tolstoy's Self-Portraits in *War and Peace*" Northern Illinois University conference on comparative literature, Dekalb, April 2002. Projected for III.1.
59. "Сомосознание в раннем творчестве Толстого: «История вчерашнего дня» в дарвинской перспективе" Tbilisi conference on "Leo Tolstoy in the 1850s: Birth of a writer," June 2002. English version, "Selfconsciousness in Tolstoy's Early Work: "A History of Yesterday" in Darwinian Perspective," AATSEEL, New York, December 2002. Published as I.D.8.
60. "Толстой и (новый) Дарвин(изм): Эволюционные структуры в романе «Война и мир»" ("Tolstoy and (the new) Darwin(ism): Evolutionary Structures in *War and Peace*"), International Tolstoy Conference, Moscow, September 2003. Published I.D.9.
61. "The Prospects for Biopoetics," lecture, Williams College, November 2003.
62. "Quantifying Consciousness in Dostoevsky's *The Brothers Karamazov*," AAASS, Toronto, November 2003.
63. "Autism in Zamyatin's *We*." AATSEEL, San Diego, December 2003. Published as III.2.b

64. "Evolutionary Models for Literary History," invited lecture, Institute for Cognitive and Decision Sciences, University of Oregon, November 2004.
65. "Gogol and Natural Psychology: Xlestakov in *The Inspector General*," AAASS, Boston, December 2004.
66. "Competitive Consciousness in Nabokov's *Luzhin's Defense*," VIIth World Congress of Slavists, Berlin, July 2005.
67. "Russian Literature and Natural Psychology," VIIth World Congress of Slavists, Berlin, July 2005.
68. "Natural Psychology in the Evolution of Russian Prose," Human Behavior and Evolution Society, Philadelphia, June 2006. Revised version presented to the Glasscock Center for Humanities Research, February 2007.
69. "Did Dostoevsky Discover the Reptilian Brain?" AAASS, New Orleans, 2007.
70. "'Art for Art's Sake' Revisited: A Cognitive Perspective on Afanasy Fet," AAASS Philadelphia, November 2008.
71. "Liebestod Revisited: Wasted Reproductivity in Wagner's Operas," "Evolution of Literature Conference, Jena University, May 2009. Published I.D.11.
72. "The Conjugal Unity of Borodin's *Prince Igor*," AAASS Boston, November 2009.
73. "Reading Minds: Cognitive Perspectives on *Anna Karenina*," VIIIth World Congress of Slavists, Stockholm, July 2010. Published I.D.12.
74. "Tolstoy's Father in *War and Peace*," International Tolstoy Conference, Korea University, Seoul, October 2010. Published I.B.21.
75. "Nabokov on the Evolution of Subjectivity," AAASS annual meeting, New Orleans, November 2012.

G. Other Publications:

1. "The Hawaiian Invasion," *San Francisco Magazine*, 1972.
2. "Tomorrow the faculty club!..." (essay on prospects for research in science fiction), *1987 Aggie-Con Program*.
3. "The Fantastic Imagination in New Critical Theories," *Eaton Center Newsletter* (1989)
4. Interview re. Zamyatin's *We* on Radio Ostankino, Moscow, 1991

5. Interview re. Finnish National Radio Orchestra's performance of Sibelius' *Third Symphony* on Finnish National Radio, St. Petersburg, May 22, 1993.
6. "Moscow Theater Journal, 1993," *Babel* (newsletter for Modern and Classical Languages, Texas A&M University), 1994.
7. "Report [on the 1998 Biopoetics Symposium]," *Human Behavior and Evolution Society Newsletter*, VII (1998): n.p.
8. Interviewed by Georgian television (Russian channel) re. Tbilisi stage production of *Anna Karenina*, June 2002.

H. Other Presentations

1. "Science Fiction, Aggies and the Future: A Modest Proposal," ArmadilloCon (public lecture), Austin, October 1988.
2. "A Memetic Perspective on Turkey," (public lecture), Texas A&M University, October 1990.
3. Speaker, 1992 Jordan Fellows Dinner, Texas A&M University.
4. "The Perils of Adam Smith in Post-Soviet Russia," Texas A&M Graduate Business Society, January 1994.
5. "Business in Russia Today," Texas A&M International Studies Society, March 1998.
6. Panelist on "Culture and Aesthetics: A Delicate Balance," Texas A&M University College of Architecture, March 1999.
7. Panelist at discussion of lecture by Robert Boyd on cultural transmission, Department of Anthropology, April, 2003.
8. Presentation on Genre Evolution Project, AggieCon, April.
9. "How Russians (ought to) look at Mussorgsky's *Boris Godunov*. Lecture for Houston Opera Guild, October 2005.
10. "Russia's Place in the World, Literally," Phi Beta Delta Honor Society for International Studies, Texas A&M University, April, 2009.

I. Research Conferences Organized

1. 1988 Annual Meeting of the Southwest Association of Slavic Studies, Texas A&M University, February.
2. The Fantastic Imagination in New Critical Theories, Texas A&M University, February-March 1990. Co-organized with Jaume Marti-Olivella and George Slusser.
3. 1993 European Sociobiological Society conference on "Sociobiology and the Arts," Amsterdam, August. Co-organized with Jan Baptist Bedaux.
4. Organized Committee on "Human Universals and the Biological Foundations of Art," International Conference on the Unity of the Sciences, Washington, D.C., November 1997.
5. Biopoetics Meeting, University of California, Davis, July 1998.
6. 1999 Annual Meeting of the Southwest Association of Slavic Studies, Texas A&M University, February.
7. 2003 Annual Meeting of the Southwest Association of Slavic Studies, Texas A&M University, February.

II. In Progress

1. "The Art of Medicine and the Medicine of Art in Pasternak's *Doctor Zhivago*"; article.
2. "On the Origins of Russian Verbal Art: A Darwinist Perspective on Proverbs."
3. "Nepotism in Tolstoy's *War and Peace*": monograph to include material from
 - a. "Self Altruism in *War and Peace*, or Will the Author of this Novel Manage to Get Born?"
 - b. "Ancestor Worship in Tolstoy's *War and Peace*."
 - c. "Incest in *War and Peace*."
 - d. "Towards a sociobiology of narcissism: Pierre Bezukhov."
 - e. "Jilted!: Reproductive Depression in Tolstoy's *War and Peace* and *Anna Karenina*."
 - f. "A Biosocial Perspective on Combat in *War and Peace*."
 - g. "Sexual Abuse in *War and Peace*."
 - h. "Causality and Self-deception in the Second Epilogue of Tolstoy's *War and Peace*."
 - i. "Tolstoy's *War and Peace* as Hypertext."
 - j. "Introspection as Adaptation: Tolstoy's Self-Portraits in *War and Peace*,"
 - k. "Tolstoy's Father in *War and Peace*."

III. Grants and Fellowships

Participant on Stanford University-University of Warsaw Graduate Student Exchange Program, Warsaw, 1974-1975.

University of California, Riverside, Academic Research Grant, 1985-1986.

Texas A&M University Summer Research Award, 1988.

"The Fantastic in New Critical Theories" conference proposal submitted with Jaume Marti-Olivella and funded by the Texas A&M University Departmental Development Grant awarded to the Department of Modern & Classical Languages, 1988-90.

American Council of Learned Societies Travel Grant, 1990.

Faculty Developmental Leave, Texas A&M University, Fall, 1993, Spring 2000, Spring 2006.

Creative Enhancement Summer Grant, Texas A&M University 1995.

Honors Curriculum Development Grant, Texas A&M University, 1995, 2003.

Modern & Classical Languages Research Fellowship, Texas A&M University, 1996-97.

Undergraduate Research Opportunity Grant, Department of Modern & Classical Languages, Texas A&M University, 1996-97, 2003, 2004.

Conference committee grant, International Conference on the Unity of the Sciences, 1997.

Interdisciplinary Group for Humanities Studies Research Fellowship, Texas A&M University, 1997-98.

Interdisciplinary Research Initiatives Program, Texas A&M University, with Chester Dunning, History, 1998-99.

International Travel Grant, Texas A&M University, 2002, 2009, 2010 (twice).

Humanities Informatics Grant, Texas A&M University, Fall 2002

Melbern Glasscock Center for Humanities Research Fellowship, Texas A&M University 2003-4, 2006-7.

Quality Enhancement Program Grant, Texas A&M University, 2003.

Melbern Glasscock Center for Humanities Research Travel to Archives Grant, 2006, 2008

European & Classical Languages & Cultures Summer Research Travel Grant, 2009.

College of Liberal Arts, Professional Development Leave for Spring 2013 for work on opera narratology, 2011.

Academy of the Visual and Performing Arts, research travel support for work on *The Gospel of Mary Magdalene* (San Francisco), 2012.

Department of International Studies, high-impact research grant for work on opera, 2012.

TEACHING:

Fields Taught

Russian and Polish language, literature and culture; English science fiction; film.

University of California, Berkeley

1978: First and Second Year Russian.

University of Alberta, Edmonton

1980-81: Soviet Literature, Russian Culture, 2nd Year Russian, 1st Year Polish.

University of California, Riverside

1981-86: Nabokov and Solzhenitsyn, Pushkin, Russian Science Fiction, Soviet Culture, The Silver Age and the Great Emigration (turn-of-the-century culture), Russian Culture, Russian and Polish Culture Since 1945, First and Second Year Russian, Beginning and Advanced Russian Conversation.

Texas A&M University

Fall 1986: RUSS 109 (21 students) [Beginning Russian I], Russian 309/485 (5) [Romanticism, with Olga Cooke], RUSS 489 (2) [individualized: Tolstoy and Dostoevsky, Second Year Russian].

Spring 1987: RUSS 110 (15) [Beginning Russian II], RUSS 489 (28) [Russian Culture, with Olga Cooke], RUSS 489D (8) [Study Abroad course for USSR]. RUSS 390 (3) [individualized: Pushkin].

Summer 1987: RUSS 389 (15) and 390 (15) [Study Abroad in USSR].

Fall 1987: RUSS 309 (12) [Russian poetry], RUSS 489 (12) [Science Fiction].

Spring 1988: RUSS 209 (16) [Intermediate Russian I], RUSS 485 (11) [individualized: Modern Prose].

Fall 1988: RUSS 101 (23) [Beginning Russian I], RUSS 201 (9) [Intermediate Russian I], RUSS 401 (17) [Tolstoy and Dostoevsky], RUSS 485 (2) [individualized: lyric and dramatic verse].

Spring 1989: RUSS 202 (15) [Intermediate Russian II], 302 (18) [Advanced Russian I], 321 (12) [Russian narrative poetry].

Fall 1989: RUSS 101 (25), 201 (15), 202 (8)

Spring 1990: RUSS 202 (17), RUSS 440 (8) [Russian fantasy seminar], MODL 240 (23) [Study Abroad course for USSR].

Summer 1990: RUSS 221 and 222 (26) [Russian Field Studies I & II].

Fall 1990: RUSS 101, 2 sections (27 and 26), RUSS 401 (12)/MODL 342 (4) [Tolstoy and Dostoevsky], RUSS 485 [Supervising University Honors student, Monica Ann Kim: Sexism in the Russian Folktale]--concluded in Spring 1991.

Spring 1991: RUSS 102, 2 sections (24 and 17) [Beginning Russian II], RUSS 440 (16) [seminar on lyric verse], MODL 240 (18).

Summer 1991: RUSS 221 and 222 (17) [Study Abroad in USSR].

Fall 1991: RUSS 101, 2 sections (13 and 24), RUSS 301 (27).

Spring 1992: MODL 341 [Russia's Artistic Heritage to 1900] (28), RUSS 202, 2 sections (18 and 12).

Fall 1992: RUSS 102 (22), RUSS 301 (22), and RUSS 401 (16) /MODL 342 (5) [Tolstoy and Dostoevsky], RUSS 485 (2) [Lyric Verse].

Graduate Council Representative on degree committees for Sharon Skeans (Educational Curriculum) and John Evans (Architecture).

Spring 1993: RUSS 101, 2 sections (24 and 21), RUSS 321 (8) [Russian Lyric Poetry], MODL 240 (18).

Summer 1993: RUSS 221 and 222 (19) [Study Abroad in Russia].
 Spring, 1994: RUSS 202, 2 sections (15 and 10), MODL 341 (13), crosslisted with RUSS 341 (7). On degree committees for GERALYN REITMEYER (Political Science) and, as Graduate Council Representative, for TIMOTHY KRAVETZ (Chemistry).
 Fall 1994: RUSS 301 (14), RUSS 401 [Tolstoy and Dostoevsky] (4), crosslisted with MODL 342 (4).
 Spring 1995: RUSS 201 (8), RUSS 302 (11), RUSS 341 (6), crosslisted with MODL 341 (4).
 Fall 1995: RUSS 101 (15), RUSS 322 [Lyric Poetry] (9).
 Spring 1996: RUSS 202, 2 sections (7 and 12), RUSS 301 (7), RUSS 341 (11), crosslisted with MODL 341 (4).
 Fall 1996: RUSS 101 (9), RUSS 301 (8), RUSS 401/MODL342 (9).
 Spring 1997: RUSS 201 (5), RUSS 202 (15), MODL 240 (12)
 Summer 1997: RUSS 221 (14) and RUSS 222 (14)
 Spring 1998: RUSS 302 (6) and RUSS/MODL 341 (17).
 Fall 1998: ENGL 334 [Science Fiction] (95), RUSS 201 (16) and RUSS 322 (8). Graduate Council Representative on degree committee for CHURL YOON (Mechanical Engineering).
 Spring 1999: RUSS 101 (13) and RUSS 401/MODL 342 (9)
 Fall 1999: RUSS 302 (13) and RUSS/MODL 341 (29). Graduate Council Representative on degree committee for BASS ABUSHAKRA (Mechanical Engineering).
 On Ph.D degree committee for PAVEL SAMSONOV (Educational Administration) and GEORGINA KENNEDY (English). On M. A. degree committee for NICHOLE DUPLESSIS (English).
 Spring 2000: MODL 240 (14). Summer 2000: RUSS 221 (14) and RUSS 222 (14) [Study Abroad in Russia].
 Fall 2000: RUSS 101, 2 sections (11 and 16), ENGL 334 (115). I co-taught FILM/MODL 489 [Film Propaganda and Dissidence] (total 38). Graduate Council Representative for AMMAR S. ALKHAWALDEH (Chemical Engineering).
 Spring 2001: RUSS 101, 2 sections (14 and 19), RUSS 401/MODL 342 (1 and 7), MODL 240 (13).
 Summer 2001: RUSS 221 (14) and RUSS 222 (14) [Study Abroad in Russia].
 Fall 2001: RUSS 102 (11), RUSS 201 (16) and MODL/RUSS 341 (total 44).
 Spring 2002: Internal leave.
 Fall 2002: RUSS 301 (15), RUSS/MODL341 (total 35) and ENGL 334 (71)
 Spring 2003: RUSS 401/MODL 342 (18), ENGL 485 (4) [Genre Evolution Project].
 Fall 2003: RUSS 101 (23), RUSS 322 (8), ENGL 485 (2).
 Spring 2004: RUSS 102 (23), MODL/RUSS 341 (114), ENGL 485 (6).
 Summer 2004: RUSS 221 (9) and RUSS 222 (9).
 Fall 2004: RUSS 202 (14), RUSS 301 (12).
 Spring 2005: RUSS 302 (9), RUSS 401/MODL 342 (29), MODL 240 (11), ENGL 485 (1).

Summer 2005: RUSS 221 (16) and RUSS 222 (16)
 Fall 2005: RUSS 322 (10) and MODL/RUSS 341 (37).
 Fall 2006: RUSS 202 (6) and EURO 489/FILM 394 (20).
 Spring 2007: ENGL/COML 689 (6) (Darwinian Literary Studies Seminar, with
 Clint Machann, English), RUSS 401/MODL 342 (26), MODL 240 (11)
 Summer 2007: RUSS 221 (13) and RUSS 222 (13).
 Fall 2007: RUSS 322 (11) and RUSS/EURO 446 (14).
 Spring 2008: ENGL 334 (34) and FILM 394/EURO 489 (34).
 Fall 2008: RUSS/EURO 441 (16), RUSS 301 (18), RUSS 485 (2)
 Spring 2009: RUSS 302 (6), RUSS 410 (5) on Russian proverbs, RUSS 485 (1).
 Summer 2009: EURO/RUSS 446 (7)
 Fall 2009: RUSS 322 (8), RUSS/EURO/ENGL 489 (17) on utopian fiction
 Spring 2010: FILM/EURO 406 (29), RUSS/EURO 446 (27).
 Fall 2010: RUSS 202 (19), RUSS 301 (18).
 Spring 2011: RUSS 302 (20), RUSS/EURO 441 (28), EURO 240 (20).
 Summer 2011: RUSS 101 (7), RUSS 222 (21), RUSS 485 (3)
 Fall 2011: RUSS 101 (28 & 29), RUSS 322 (22), UGST 181 on Russian Culture
 in America (15, with Olga Cooke)
 Spring 2012: RUSS 202 (23), RUSS/EURO 446 (20 & 14), INTS 201 (78)
 Summer 2012: RUSS 101 (6), RUSS 222/EURO 289 (21)
 Fall 2012: EURO/FILM 406/INTS 481 (7-4-12), INTS 201 (78)

SERVICE:

University of California, Riverside:

Language Co-ordinating Committee,
 Language Requirement Committee.

Texas A&M University:

1. Committees:

University: Senate Sub-Committee on Benefits and Insurance (1987-8),
 Senate Sub-Committee on International Programs (1990-98), elected
 Senator, Place 15 (1991-94), elected to Place 8, 1998-2001. Member of
 Academic Affairs Committee (1991-94, 1998-2001) and its
 subcommittees on student credit load and, as chair, academic calendar.
 Member of Elections Committee (1991-92, 2000). International Education
 Fee Committee (1992-93). Eastern Europe and NIS Subcommittee (1993-
 present; chair, 1995-present). Subcommittee on the Arts (1995-99, Chair,
 1998-2000). Academic Calendar Implementation Committee (1994-95).
 Joint AOC ACC Committee on Posting GPR with Transcript (1999). AAC
 Task Force on Career Management/Professional Development Courses
 (1999), AAC/AOC Subcommittee on Common Final Examinations (2000-
 1), Organized and wrote “white paper,” “Eurasian and Central and East
 European Studies at Texas A&M University” (2008), W Course
 Committee (2008-)

College: Liberal Arts Council—at-large representative (1988-91, 2004-7), departmental representative (2011-), Secretary of the LAC, (Chair of) Steering and (Chair of) Election Committees (1989-90, 2004-2007, 2011-). Program in Comparative Literature Ad Hoc Committee (1996). Program in Comparative Literature Program Committee (1997-98). Comparative Literature Advisory (1999), Quality Enhancement Program Committee/Assessment Committee (2003-2012).

Departmental: Executive Advisory Committee (1987-88, 1994-95, 1999-2000), Search Committees for Spanish (1987), Italian (1988) and Japanese (1988), Advising Committee (1986), Language Committee (1991). Ad Hoc Committee (1992). Chair, Head Search Committee (1993); Class Visitation for Françoise Vionnet-Bracher (1993). Annual Review Committee (1994, 2000-01, 2005), Class Visitation for Irene Bakelman (1994). Evaluation Committee for Elisabeth Rich. Advisor to the Russian Club (1994-6). Chair, Evaluation Committee for Enrique Mallen (1996). *Ad Hoc* Committee on Future Staffing Needs (1998). Chair, *Ad Hoc* Committee on Xeroxing and Copyright (1998). Class Visitation for Irene Bakelman (1998, 2005, 2009), Shamshad Zaidi (2002), Hilaire Kallendorf (2001), Erendia Melgoza (2004), Raquel O'Barr (2004), George Adams (2007), Helmut Illbruck (2010). Undergraduate Research Opportunity Program Sub-Committee (1997-), Departmental Head Search Committee (2000-01), Evaluation Committees for Nathan Bracher (2004) and Federica Ciccollella (2007, Chair 2011), Richard J. Golsan (Chair, 2007), and Manuela Marchesini (Chair, 2009); Chair, Sub-Committee on Program Building (2003), Chair, Sub-Committee on Departmental Mission (2001-2002), Departmental Re-organization Committee (2002-2003), European Programs Committee (2004-8), Advisory Committee (2008-), department representative, Southern Association of Colleges Accreditation Process (2008-12); Head Search Committee (2012); Evaluation Committees for Helmut Illbruck (2012) and Justin Lake, Chair (2012).

3. Other Conference, Curricular and Research Activities:

Discussant, Panel on Nabokov, Western Slavic Association, 1984.
 Chairman, Panel on Russian Poetry, AATSEEL, December, 1984.
 Organizer, AAASS Panel on "The End of Pushkin; A Sesquicentennial Commemoration," Boston, 1987.
 Principal co-ordinator, Conference on "The Fantastic and New Critical Theories," Texas A&M University, March 1990.
 Discussant, Panel on Suicide in Russian Literature, IV World Conference for Soviet and East European Studies, Harrogate, UK, July 1990.
 Chair, Contemporary Slavic Theory Panel, AATSEEL, Chicago, December 1991.
 Co-organizer, European Sociobiological Society's conference on Sociobiology and the Arts, Amsterdam, August 1993.
 Chair, panel on Zamyatin's *We*, AATSEEL, San Diego, December 1994.

Chair, panels on Sociobiology and Slavic Artistic Culture and New Approaches to Zamyatin's *We*, Vth World Congress of Slavists, Warsaw, August 1995.

Chair, panel on Russian Literature, SCMLA, San Antonio, October 1996.

Organizer and Chair, special session on the biology of literature, SCMLA, San Antonio, October 1996.

Organizing Chair, Committee on Human Universals and the Biological Foundations of Art, ICUS, Washington, November 1997.

Organized and chaired panel on biopoetics, HBES, Davis, California, 1998.

Organized and chaired Biopoetics Symposium, Davis, California, 1998.

Co-organized (with Olga Cooke) annual meeting of Southwest Slavic Association, 1999.

Hosted campus lectures by Frederick Turner, January 2000, Eric S. Rabkin, April 2001, Svetlana Piskunova, November 2001, Ellen Dissanayake, November 2002, and Brian Boyd, November, 2006.

Co-organized (with Olga Cooke) annual meeting of Southwest Slavic Association, 2003.

“Fearless Leader” of Texas A&M University Genre Evolution Project, 2002- .

Organized panel on “Natural Psychology in Russian Literature” for the VIIth World Congress of Slavists, Berlin, July 2004.

Organized and chaired panel on “Russian Literature and Evolutionary Psychology,” AAASS, Washington DC, November 2006.

Discussant, panels on “The Lyric Voice,” AAASS Philadelphia, November 2008, and Tolstoy’s *War and Peace*, AAASS, Los Angeles, November 2010.

4. Other Academic Service:

Textbook referee, Harper & Row (1987) and McGraw-Hill (1992).

Co-ordinator, Texas A&M Russian Language Seminar in USSR, 1987,1990, 1991, 1993, 1997, 2001, 2002, 2004, 2005, and 2007.

Organizer, Texas A&M Speculative Fiction & Fantasy Study Group (1986-90)

Organizer, Texas A&M Slavic Area Studies Group (1987-91).

Round Table Co-Chairman, Student Conference on National Affairs, Texas A&M University, February 1988.

Judge, Texas "Olympiada" in high school Russian, Houston, 1988.

Travelers' Club (1988-89 program director), Texas A&M.

Manuscript referee, *Canadian Slavonic Papers*, 1988, *Slavic and East European Journal* (1988-present), *Russian Language Journal* (1994), *Russian Review* (1994-present), *Tolstoy Studies Journal* (1995), *Human Nature* (1996-) and *Human Behavior and Evolution* (1997, 2000), *Вопросы литературы* (2005), *Slavic Review* (2005, 2006), *Music and Society in Eastern Europe* (2006), *Pushkin Review* (2009), and *Acta Savica Iaponica* (2010).

Major advisor for the Russian Program (1994-2003).

Faculty advisor to the Russian Underground (A&M's Russian club; 1994-7).

Host and co-organizer, 1998 Texas High School Russian Language Olympiada.

Evaluated conference paper proposals for AATSEEL, 1998, 1999, 2000, 2001 and 2002.

Grant referee for National Science Foundation, 2001.

Grant referee for National Endowment for the Humanities, 2001.

American Council of Teachers of Russian Semester Study Abroad Selection
Committee, 2009.

External Evaluator for Tenure and Promotion, Sewanee: University of the South,
2009.

Canadian-American Slavic Studies, editorial board

Поэзия (Poetry), editorial board

5. Membership in Professional Societies:

American Association for the Advancement of Slavic Studies (AAASS).
This Curriculum Vitae is current and correct:

Leighton Brett Cooke